

VENUE KARAOKE & TALENT SIGN-UP

CAD \$20 AUDITION ENTRY = 40 TOKENS

Weekly auditions | Monthly city shows | Annual World of Music Festival

Venue: \_\_\_\_\_ City: \_\_\_\_\_

Event date: \_\_\_\_\_ Start time: \_\_\_\_\_ Weekly list due: \_\_\_\_\_

Venue coordinator: \_\_\_\_\_ Contact: \_\_\_\_\_

Step up. Choose your song. Put your name on the list.

Give your phone, email and experience details privately to the venue coordinator.

Pay through the approved RIDM payment link or the venue cashier and keep your receipt.

Vote for yourself, vote for another performer, or buy drinks at participating bars.



Scan to register online

| #  | Stage / performer name | Song / act | Karaoke / Original |
|----|------------------------|------------|--------------------|
| 1  |                        |            |                    |
| 2  |                        |            |                    |
| 3  |                        |            |                    |
| 4  |                        |            |                    |
| 5  |                        |            |                    |
| 6  |                        |            |                    |
| 7  |                        |            |                    |
| 8  |                        |            |                    |
| 9  |                        |            |                    |
| 10 |                        |            |                    |
| 11 |                        |            |                    |
| 12 |                        |            |                    |

Venue staff: submit the weekly roster at the beginning of the event week.

Existing venue reservation/payment cutoff: Wednesday, 11:59 p.m., Toronto time.

Tokens issue after verified payment to an active RIDM account. Taxes and disclosed bar transaction fees are separate.

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PRIVATE STAFF COPY - DO NOT DISPLAY ON THE WALL

Collect contact details, performer consent and actual payment receipts; submit through the venue roster.

CAD \$20 audition entry includes 40 tokens: self-votes, votes for others, or drinks at participating bars.

| # | Name / stage name | Phone | Email / RIDM account | Song / category | Experience / credentials | Payment / consent                                 |
|---|-------------------|-------|----------------------|-----------------|--------------------------|---------------------------------------------------|
| 1 |                   |       |                      |                 |                          | Paid / pending: _____<br>Receipt / consent: _____ |
| 2 |                   |       |                      |                 |                          | Paid / pending: _____<br>Receipt / consent: _____ |
| 3 |                   |       |                      |                 |                          | Paid / pending: _____<br>Receipt / consent: _____ |
| 4 |                   |       |                      |                 |                          | Paid / pending: _____<br>Receipt / consent: _____ |
| 5 |                   |       |                      |                 |                          | Paid / pending: _____<br>Receipt / consent: _____ |
| 6 |                   |       |                      |                 |                          | Paid / pending: _____<br>Receipt / consent: _____ |
| 7 |                   |       |                      |                 |                          | Paid / pending: _____<br>Receipt / consent: _____ |
| 8 |                   |       |                      |                 |                          | Paid / pending: _____<br>Receipt / consent: _____ |

Staff verification: \_\_\_\_\_ Submitted: \_\_\_\_\_

By submitting, the venue confirms each performer agreed to private registry use of their details.

Venue cash-in: 80% venue / 20% DMC. 40 tokens = CAD \$20 purchase value / CAD \$16 venue settlement.

Weekly roster: [dmc-communications.hatchable.site/ridm/venue-roster.html](https://dmc-communications.hatchable.site/ridm/venue-roster.html)

